



IZZ

GETAWAY



ART STUDIO & BOUTIQUE

Enjoying the moments with your creativity in our art studio will take its place also in your core memories. Play on, free your mind and let your mind free you !

Felt Art

The first felt samples made with traditional methods were found in the 3rd and 4th century BC. Knocking and applique techniques are among the observed techniques. The felt is the oldest textile and handcraft. It has entered into an important natural transformation, formation and production from history.

Woodblock Art

In the 2nd century, the Chinese made relief shapes on marble and inked those papers after pressing wet paper on it. The prints they created using the wood carving technique were used for fabric patterning. Trees such as boxwood, Linden, cherry apple, pear were used as wood mold. It started to be used in the Ottoman Empire in the 19th century.

Macrame Art

The knotting technique, which is done only by hand without using any material, is called macrame. Macrame was found in the first carvings of Babylonians and Assyrians. It was used in ceremonial garments and wall decorations in the 11th century in Chinese and Egyptian civilizations. It was most commonly used by Arab weavers in the 13th century. The Arabs preferred it as home textiles. The Spanish used it as a powerful knotting technique in the maritime field.

Watercolor Art

It was considered as a second class material in 18th century Europe. However, as an independent technique emerged and developed in England in the 19th century, the homeland of watercolor is considered to be England. Its raw material is soil, herbs, flowers and adhesive plants found in nature.

Acrylic Art

In the 1940s, acrylic paint was introduced as a paint that contains all the features of oil paint and watercolor. Between 1946 and 1949, Leonart Bocour and Sam Golden invented a mineral-based solution. The patent for the first acrylic paint was taken by Rohme and Hass. Its area of use is with the art of painting. It is not limited but used in decoration and various dyeing.

Ceramic Art

The history of ceramics is as old as the history of civilization. After the discovery and use of fire, ceramics has passed into production for humanity. The first raw material found in nature is very fine-grained, thick mud deposits known as slime. Today, a wide variety of ceramic works are carried out.